


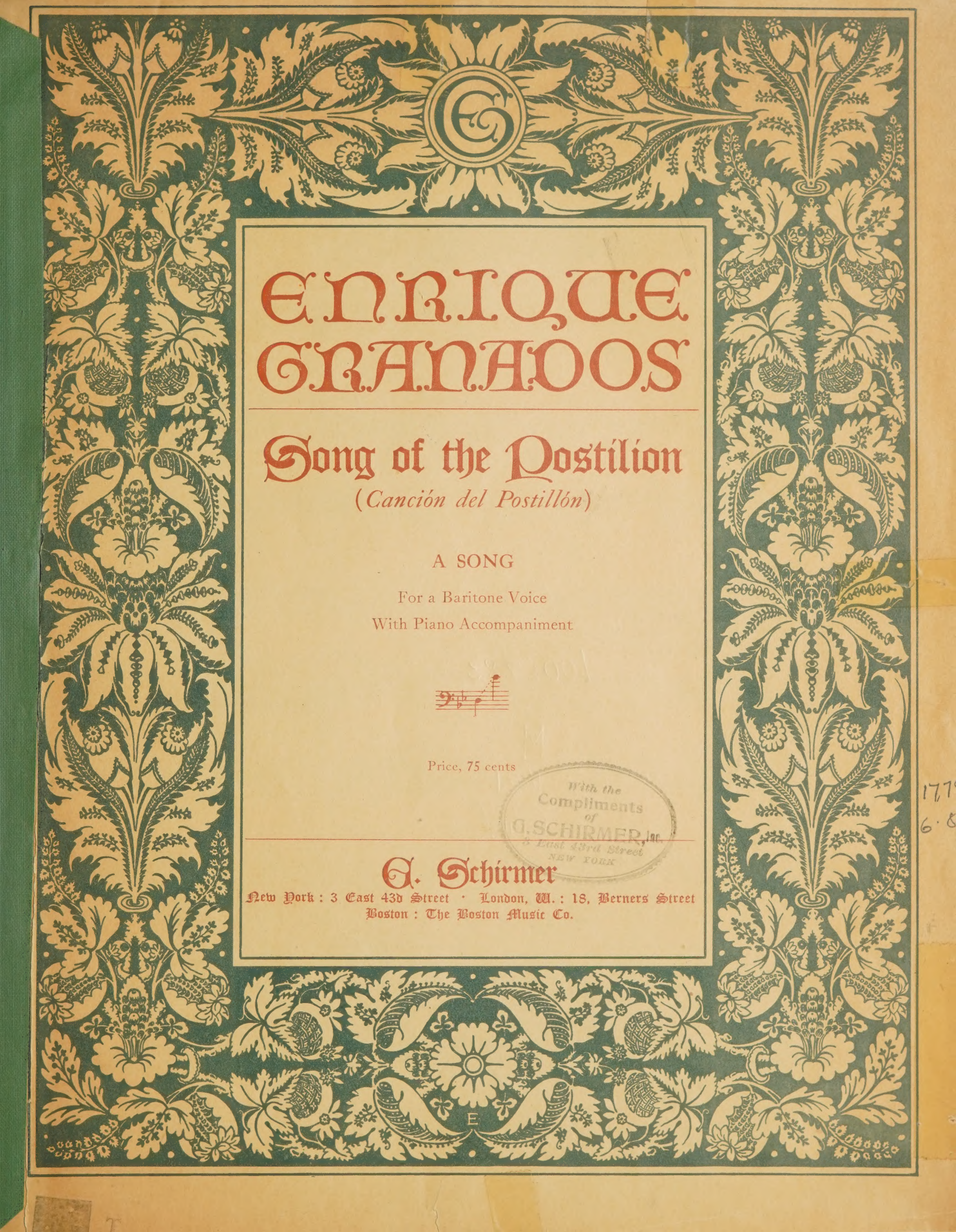
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Granados y Campiña, Enrique
[Canción del postillón]
Song of the postilion

M
1621
G715
C3



ENRIQUE GRANADOS

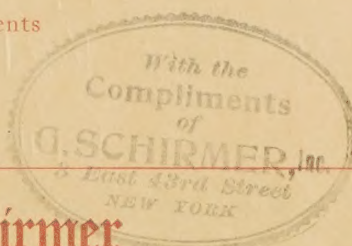
Song of the Postilion (*Canción del Postillón*)

A SONG

For a Baritone Voice
With Piano Accompaniment



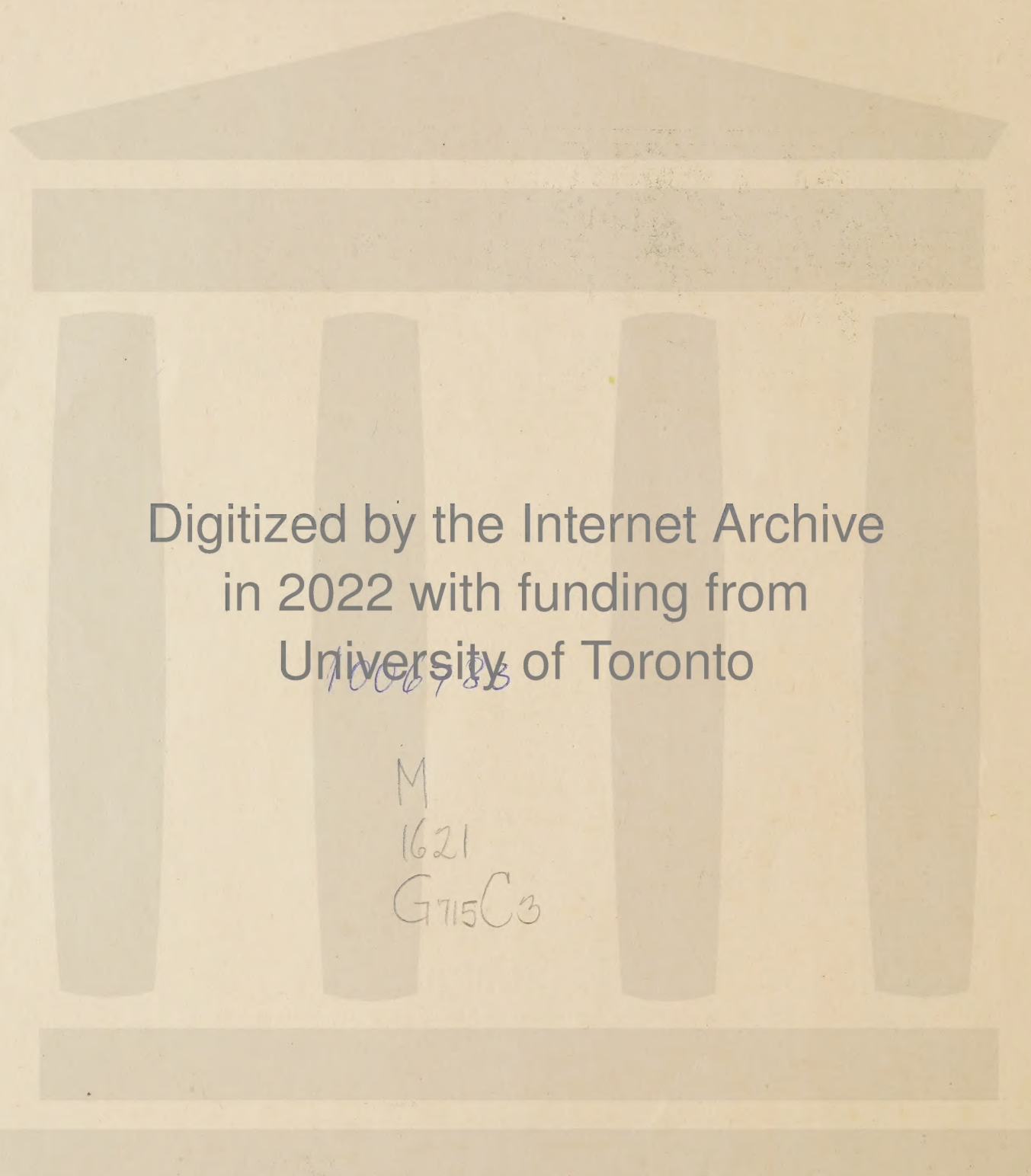
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G. Schirmer

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177
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To Andreas de Segurola

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Song of the Postilion

Canción del Postillón

English version by
Harold Flammer

Enrique Granados

Piano *Allegro*

mf. *cresc.*

f

Gal-lop a-long, we must has - ten, night is
Cor-re ca-ba-llo pues quie-ro que lle-

fall - ing, Come, — now give heed to my call - ing, Bring us where we may
gue - mos don - de la no-che pa-se - mos, des - can-san-do

17,797
B. 8.64

f

rest from the ride of to-day! On we gal-lop!
de las fa-ti-gas de hoy. Ve li-ge-ro!

mf *cresc.* *f*

We must to mor-row ar-rive— Bring our mes-sage of love,—
Pa-ra ma-ña-na cum-plir el men-sa-je de a-mor—

mf *cresc.*

Our mas-ter's love, all the
que en-car-gó mi se-

dim. *mf* *cresc.*

way. _____ On our way! _____
 nor. _____ ¡A - rre - - a! _____

f *ff*

f *ff* *ffz*

And. *

Fly a - long! _____ Lash, whip,
 Vue - la ya! _____ ¡Jas! ¡Cis!

f *dim.*

lash!
 ¡Jas!

f *dim.* *p* 5

mf *f*

A - way, On! We must ar-rive
A - rre - - - a! que - ro lle-gar

mf *f*

there! A - way, Sir! For the message our
ya. ¡A - rre - - a! que el men - sa - je de a-

ff

lord has in-trust-ed to us must ar-rive on the mor - row!
morque me dió mi se - ñor lle-gar de - be ma - ña - na.

ff

We race on! At
A - rre - - a! Ve -

ff

m. s. *m. s.*

cresc.

last! See, there lies our jour-ney's end; We'll
rás co - mo al fin de la - jor - na - - - da

cresc.

dim. *mf*

dine; then we'll rest!
bien te ha - lla - rás.

dim. *mf*

Ad. *

First system of the piano introduction. The treble staff begins with a half rest, followed by eighth notes. The bass staff starts with a half note, then eighth notes. Dynamics include *mf* and *cresc.*

Second system of the piano introduction. The treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes. Dynamics include *cresc.*

Third system of the piano introduction. The treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes. Dynamics include *f*.

Gal-lop a-long, we must has - ten, night is
Cor-re ca-ba-llo pues quie - ro que lle -

Fourth system of the piano introduction. The treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes. Dynamics include *f*.

fall - ing, Come — now give heed to my call - ing, Bring us where we may
gue - mos don - - de la no-che pa-se - mos, des - can-san-do

f

rest from the ride of to - day! On we
de las fa - ti - gas de hoy. ¡Ve li -

mf *cresc.*

gal-lop! We must to - mor - row ar - rive -
ge - ro! Pa - ra ma - ña - na cum - plir

mf *cresc.*

f

Bring our mes - sage of love,
el men - sa - je de a - mor

f *dim.*

mf *cresc.*

Our mas - ter's love, all the way.
que en - car - gó mi se - ñor.

mf *cresc.*

f *ff* *f*

On our way! Fly a -
¡A - rre - a! ¡Vue - la

f *ff* *ffz* *f*

Red. *

long! Lash, whip, lash!
ya! ¡Jas! ¡Cis! ¡Jas!

dim. *mf*

f *dim.* *p*

5



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G715C3 Song of the postilion

Music

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